

Operetta mon amour

La principessa della czarda
La vedova allegra

Angelo Beretta

Valzer alla Viennese ♩ = 180

Canta un coro d'angioletti (E. Kalman)

The musical score is written for a full orchestra and includes parts for the following instruments:

- Flauto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Tromba in Si♭
- Trombone
- Corno in Mi♭
- Bariton
- Basso Tuba
- Vibrafono
- Rullante
- Piatti Cassa
- Batteria

The score is in 3/4 time, key of D major, and tempo of 180 beats per minute. The music is divided into two systems, each with 8 measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score, numbered 4, features a large ensemble of instruments. The score is organized into three systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Trumpet in B-flat (Tr. Si♭), Trombone (T. ne), Corn in B-flat (Cr. Mi♭), Baritone (Bar.), and Bass Trombone (B. Tba.). The third system includes Vibraphone (Vib.), Snare Drum (Rull.), Percussion (P. ti), Cymbals (C. sa), and Bass Drum (Bat.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and dynamic piece.

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

T. ne

Cr. Mi♭

Bar.

B. Tba.

Vib.

Rull.

P. ti

C. sa

Bat.

21

Fl. *mf* *cresc...*

Cl.Mib *mf* *cresc...*

Cl.Sib 1 *mf* *cresc...*

Cl.Sib 2 *mf* *cresc...*

Sax S. *mf* *cresc...*

Sax C. *mf* *cresc...*

Sax T. *mf* *cresc...*

Sax B. *mf* *cresc...*

Tr.Sib *mf* *cresc...*

T.ne *mf* *cresc...*

Cr. Mib *mf* *cresc...*

Bar. *mf* *cresc...*

B.Tba. *mf* *cresc...*

Vib. *mf* *cresc...*

Rull. *mf* *cresc...*

P.ti
C.sa *mf* *cresc...*

Bat. *mf* *cresc...*

Le sirene del ballo (F. Lehar)

101

Fl.

Cl. Mi $\flat$

Cl. Si $\flat$ 1

Cl. Si $\flat$ 2

Sax S.

Sax C.

Sax T.

Sax B.

101

Tr. Si $\flat$

T. ne

Cr. Mi $\flat$

Bar.

B. Tba.

101

Vib.

101

Rull.

P. ti
C. sa

Bat.

113

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Cr. Mib

Bar.

B.Tba.

Vib.

113

Rull.

P.ti

C.sa

Bat.

Detailed description: This page of a musical score contains measures 113 through 124. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Cornet in B-flat (Cr. Mib), Baritone (Bar.), Euphonium (B.Tba.), Vibraphone (Vib.), Snare Drum (Rull.), Cymbal (P.ti), Conga (C.sa), and Bass Drum (Bat.). The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 113-114 are marked with a repeat sign and a first ending bracket. Measures 115-116 are marked with a repeat sign and a first ending bracket. Measures 117-118 are marked with a repeat sign and a first ending bracket. Measures 119-120 are marked with a repeat sign and a first ending bracket. Measures 121-122 are marked with a repeat sign and a first ending bracket. Measures 123-124 are marked with a repeat sign and a first ending bracket. The percussion parts (Rull., P.ti, C.sa, Bat.) are written in a simplified notation with stems and flags.

124

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Cr. Mib

Bar.

B.Tba.

Vib.

124

Rull.

P.ti

C.sa

Bat.

mf

mf

mf

mf

165

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Cr. Mib

Bar.

B.Tba.

Vib.

165

Rull.

P.ti

C.sa

Bat.

Detailed description: This page contains the musical score for measures 165 through 174 of a large ensemble piece. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Corn in B-flat (Cr. Mib), Baritone (Bar.), Euphonium (B.Tba.), Vibraphone (Vib.), Snare Drum (Rull.), Cymbals (P.ti / C.sa), and Bass Drum (Bat.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many measures containing complex rhythmic patterns and ties. The percussion section includes a snare drum, cymbals, and a bass drum, with the snare and cymbals playing a steady eighth-note pattern and the bass drum playing a more complex rhythmic pattern.

177

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Cr. Mib

Bar.

B.Tba.

Vib.

177

Rull.

P.ti
C.sa

Bat.

Tace il labbro (F. Lehar)

197

Fl. *f* *p*

Cl.Mib *f* *p*

Cl.Sib 1 *f* *p*

Cl.Sib 2 *f*

Sax S. *f* *p*

Sax C. *f*

Sax T. *f*

Sax B. *f* *p*

Tr.Sib *f*

T.ne *f* *p*

Cr. Mib *f* *p*

Bar. *f*

B.Tba. *f* *p*

Vib. *f*

Rull. *f* *p*

P.ti
C.sa *f* *p*

Bat. *f* *p*

207

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr. Si♭

T. ne

Cr. Mi♭

Bar.

B. Tba.

Vib.

Rull.

P. ti

C. sa

Bat.

p

p

p

Allegro ♩ = 144 E' scabroso le donne studiar (F. Lehar)

265

Fl. *f*

Cl. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. Si♭ 265

T. ne *f*

Cr. Mi♭ *f*

Bar. *f*

B. Tba. *f*

Vib. 265 *f*

Rull. 265 *f*

P. ti *f*

C. sa *f*

Bat. *f*

273

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Cr. Mib

Bar.

B.Tba.

Vib.

Rull.

P.ti

C.sa

Bat.

f

The musical score is for a large ensemble, starting at measure 273. The instruments are arranged in three systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The second system includes Trumpet in B-flat (Tr.Sib), Trombone (T.ne), Corn in B-flat (Cr. Mib), Baritone (Bar.), and Euphonium/Tuba (B.Tba.). The third system includes Vibraphone (Vib.), Snare Drum (Rull.), Cymbals (P.ti, C.sa), and Bass Drum (Bat.). The score features various musical notations, including melodic lines, harmonic textures, and dynamic markings such as *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The score is written for measures 273 through 282.

[illegible]

333

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax S.

Sax C.

Sax T.

Sax B.

333

Tr. Si♭

T. ne

Cr. Mi♭

Bar.

B. Tba.

333

Vib.

333

Rull.

P. ti

C. sa

Bat.

343

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Tr.Sib

T.ne

Cr. Mib

Bar.

B.Tba.

Vib.

Rull.

P.ti

C.sa

Bat.

The musical score for page 35, measures 343-352, features a complex orchestration. The woodwinds (Flute, Clarinets, Saxophones, and Trumpets) and strings (Violins, Violas, Cellos, and Double Basses) play a variety of melodic and harmonic lines. The percussion section, including the Snare Drum, Cymbals, and Tom-toms, provides a rhythmic foundation. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The measures are numbered 343 through 352, with the final measure ending with a double bar line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.